



12

Gtr I

**T**

**A** 0 0 10 10 x x 10 10 12 12 10 12 12 10 12 12 10 12 12 10 10

**B** 0 0 10 10 x x 10 10 10 12 10 10 10 12 10 12 12 12

0 0 10 10 x x 10

sl.

H H H H H

**B** Verse 1

15

Gtrs I, II

Full

P.M.

T

A

B

H

H

H

H

P

sl.

5 0 0 3 1 1 0 0 0 0 0 0 3 5 3

5 0 0 3 1 1 0 0 0 0 0 0 3 5 3

17

**T**

**A**

**B**

19

A.H.

T

A

B

6 6 6 5 3 5

(5) (5)

(5) (5)

C

Feedback

**C Pre-chorus**

### **D Chorus**

24

**T**

**A** 0 0 10 10

**B** 0 0 10 10

*sl.* *sl.*

26

**T**

**A**

**B**

*sl.*

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody begins on a whole note G4, followed by a half note A4, and then a half note B4. The middle staff is a tenor clef with a key signature of one sharp (F#). The bass line begins on a whole note G3, followed by a half note A3, and then a half note B3. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line begins on a whole note G2, followed by a half note A2, and then a half note B2. The score is marked with a 'T' for Tenor and a 'B' for Bass. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is numbered 28.

30

T  
A  
B

**E Verse 2**

34 

36

A.H.

T

A

B

5

(5)  
(5)

C

Feedback

**F** Bridge

38

P.M.

Full

T

A

B

10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 12

10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 12

12 12 (12) 10

P

40

P.M.

T

A

B

10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 12

10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 12

**G** Interlude

42

Gtr III

T

A

B

3 2 1 3 3 5 3 2 3 2

0 2 0 0 0 2 3 2

1 0 3 2 1 0 2 0 3 0 0 3 0 0 0

Gtrs I, II

T

A

B

0

10

10

10

44

T  
A  
B

T  
A  
B

46

T  
A  
B

T  
A  
B

48

T  
A  
B

T  
A  
B

50

Gtr III

T 3

A

B

Gtr I

1/2

7 (7) (7) 5

p

7 (7) (7) 5

p

5 7 7 5 5

sl.

7 (7) (7) 5

p

Gtr II

1/2

2 (2) (2) 0

p

2 (2) (2) 0

p

5 7 7 5 5

sl.

2 (2) (2) 0

p

53

Gtrs I, II

1/4

3 0 0 5 0 0 7 0 0 10 0 0

12 12 12

sl.

**H** Verse 3

55

P.M.

T

A

B

0 0 0 3 0 0 5 0 0 6 0 0 5 0 3 0 0 0 0 3 0 0 5 0 0 1 1 1 0 1 0

0 0 0 3 0 0 5 0 0 6 0 0 5 0 3 0 0 0 0 3 0 0 5 0 0 1 1 1 0 1 0

p

p

p

p

p

p

H

H

4x

**I** Chorus

57

59

61

63

Full

P

sl.

**J** Verse 4

65

P.M.-----

67

69

A.H.

Feedback

**K** Outro

♩ = 152

71

Gtr I

P

75

Gtr I

P

8x

77

1/4

12

12

12

12

sl.